

The background is a solid red color. In the lower right, there is a detailed drawing of a human hand, palm facing up, rendered in a light brown or tan color. To the left of the hand, there are several horizontal lines drawn with colored chalk or pastel: a blue line at the top, a green line below it, and a white line further down. On the right side, there is a white chalk-like drawing of a loop or figure-eight shape. The overall composition is minimalist and artistic.

Valentino Vago
e la Galleria San Carlo
sono lieti di invitarla
all'inaugurazione della mostra

La bellezza dell'invisibile
a cura di Martina Corgnati

Giovedì 29 settembre, ore 18.30

GALLERIA SAN CARLO, VIA MANZONI 46, MILANO